

Kent Christian McGuire (preferred name: *Christian*)

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EDUCATION

University of Minnesota: Twin Cities

Master of Arts in Musicology, July 2007

Thesis: *Symphonia Caritatis: The Cistercian Chants of Hildegard von Bingen*

Advisor: Dr. Donna Cardamone Jackson

School of Music, January 2001- May 2003

Advanced coursework in orchestration, Renaissance counterpoint, and electronic music composition.

Luther College: Decorah, IA

Bachelor of Arts in Philosophy and Classics, December 1992

Thesis: *Rooting the Arts: A Home for the Musician in the Philosophy of Simone Weil*

Study abroad at the University of Nottingham, UK 1990-1991

PRESENTATIONS, PUBLISHING & EDITING EXPERIENCE

- Assistant Instructor and Presenter: *A Brief Introduction to Medieval Music Manuscripts and Sources*, Minnesota Manuscript Research Laboratory at co-sponsored by the Hill Museum and Manuscript Library (HMML) and the Center for Medieval Studies, University of Minnesota. May 31-June 5, 2009

- Presided, *Hildegard von Bingen: Bridges to Infinity* at 44th International Congress on Medieval Studies May 7-10, 2009

- *Symphonia Caritatis: The Cistercian Chants of Hildegard von Bingen* (18minutes) at 43rd International Congress on Medieval Studies May 8-11, 2008.

- *Symphonia Caritatis: The Cistercian Chants of Hildegard von Bingen* (30minutes) at International Society of Hildegard von Bingen Studies, 25th Anniversary, "Bridges to Infinity" at Chestnut Hill College, Philadelphia May 2008.

Minnesota High School Music Listening Contest, musicologist, Web-master & board member (2004-present)

- 2007-2008 Minnesota High School Listening Contest Study Guide and Exams, September 2007, Author and Host. 105 pages with three audio CDs, engineered and produced in personal studio.
- 2005-2006 Minnesota High School Listening Contest Study Guide and Exams, September 2005, Author and Host. 129 pages with three audio CDs, engineered and produced in personal studio.
- 2004-2005 Minnesota High School Listening Contest Study Guide and Exams, September 2004 (revised for 2008-09). Author. 102 pages with three audio CDs, engineered at McNally Smith College of Music and personal studio.
- Head Judge and Test writer for 2005, 06, 07, 08 Regional, State, and College Bowl contests

RESEARCH EXPERIENCE

- Created transcriptions and provided comparative analysis of antiphons and responsories from late 12th century antiphonals music manuscripts of Rhineland and Milanese provenance.
- Directed Study in Latin Paleography with Dr. Diane C.W. Anderson through the Center for Medieval Studies at the University of Minnesota, *Fall 2005*.
- Course study in Latin Epigraphy with Dr. Andrew Gallia at the University of Minnesota, *Fall 2005*.
- Participated in Workshop on Medieval Manuscript Studies at the Hill Museum and Manuscript Library at St. John's University in Collegeville, MN. Co-sponsored by the Center for Medieval Studies at the University of Minnesota. *June 2005*
- Archival and Paleographical research of State Records of Tudor England and the Papers of Edward Seymour, Duke of Somerset and Lord Protector in attempt to trace the history of two Italian born musicians (George and Innocent Comey), thought to be Jewish who served both Seymour and the Tudor monarchs.

- Continually developing transcriptions to expand the electric bass repertoire as a legitimate instrument in the 21st century Symphonic Orchestra as well as in other Art, Folk, and Pop genres

TEACHING EXPERIENCE

Faculty, Augsburg College, Minneapolis, MN, 2007-present

MUS-130 - Introduction to Music in the Fine Arts

MUS-160 - Fundamentals of Music

MUE-129 A / B - Improvisation / Rock / Jazz Ensembles

- Created and growing program from scratch currently 3 ensembles

MUP-116,216,316,416 - Electric Bass Instruction

- Designed BA curricula to support Augsburg's fledgling specialization in electric bass major

Instructor of Music History, McNally-Smith College of Music, St. Paul, MN, 2005-present

MUS 319 - *Western Art Music I: Medieval Period to Bach*, 3 credits

MUS 329 - *Western Art Music II: Mozart to Today*, 3 credits

MUS 118 - *A History of American Popular Music*, 3 credits

MUS 109-S - *Score Study of Western Music: 800 C.E. – Present*, 3 credits

MUS 109 - *Introduction to Music History: 800 C.E. – Present*, 3 credits

- Designed syllabus, content, structure, and course materials for new courses in the General Education and Music History curricula using traditional academic resources as well as fair-use electronic sources and audio streaming services to meet National Association of Schools of Music (NASM) standards.
- Implement active learning strategies to accommodate various learning types such as in class small group performances playing period music on modern instruments and student lead discussions.

Teaching Assistant, University of Minnesota

Music in the Twentieth Century – MUS 3029 / HUM 3029, Fall 2005, Fall 2004

Assisting Donna Cardamone Jackson

The Worlds of Music – MUS 1801, Spring 2004

Assisting Miriam Gerberg (during Mirijana Lausevic's Sabbatical)

- Provided lecture on the history, dissemination, and harmonic structure of the Blues
- Provided one-on-one tutoring for students in course
- Created and graded quizzes, graded papers and final projects
- Researched pertinent resources from journal articles, texts, credible web sites, etc. to supplement readings for future syllabi

Private Instructor and Performer: Electric Bass, music theory, ear training, history, 1988-present

Personal Statement: *In tonal harmony, the bass is the conductor of every band or orchestra. Therefore, rhythm is the foundation of my technique. From there I help students develop contours for the bass lines which compliment those of the melody. As the electric bass is a physical instrument I work with students on technique which moves with the natural motions of the human body.*

- Live Performance and Recording Studio preparation
- Fretless and Fretted Electric Bass technique
- Concepts in tone, sound reinforcement, and special effects (rhythmic ramifications of “bad tone / false accents”)
- Roles: Rhythm section, accompanist, soloist,
- History of the Electric Bass
- Create Repertoire Transcriptions (i.e. Read and Play everything – Classical, Jazz, Middle Eastern, Aleatoric, Orchestral)
- Pit Orchestra Conducting for Musical Theatre

MANAGEMENT EXPERIENCE

Schmitt Music Centers: Store Manager - Maplewood, MN, 1997-2001

Sales and Product Specialist - Brooklyn Center, MN, 1994-1997

- Conducted group and individual sales, product, and technology training for employees in the Music and Instrument division.
- Developed a competent educated sales force who could work independently with customers in a friendly informative manner.
- Coordinated hiring and retention of privately contracted studio instructors.
- Educated Schmitt customers about instruments, repertoire, suggested listening, and other resources
- Grew Schmitt presence at the Minnesota Bluegrass and Old Time Music Association Summer Festivals 1996-2000.
- Certified specialist in products by Fender, Martin Guitars, United Musical Instruments, & Selmer.
- 1995 Salesperson of the Year for company-wide Music and Instrument Division.

Secretary in the Religion/Philosophy Department, Luther College, 1991-1992

- Provided individual tutoring for students.
- Assisted in grading exams for general religion courses.
- Assisted in drafting, proofing, and printing exams and written correspondence.
- Gathered and catalogued data for libraries on MS-DOS system; ordered books, articles, etc.
- Other general office duties assistance for Professors Richard Simon Hanson, professor of Judaic Studies and Linda Schearing, lecturer in Catholic and Women's Studies.

AWARDS AND FELLOWSHIPS

Oberg Music Scholarship, 2003-2004
Iowa Scholarship for the Arts, 1988-89

PROFESSIONAL AFFILIATIONS

American Musicological Society
American Composers Forum
Center for Medieval Studies, UofM
International Boethius Society
International Musicological Society
* Cantus Planus - IMS Study Group
International Society of Hildegard von Bingen Studies, *Treasurer & Webmaster*
Minnesota Chorale, baritone; elected singer representative to the board 2002-2003; 2003-2004 (elected position, two term limit)
Minnesota Bluegrass and Old Time Music Association, 1996-2000

LANGUAGES:

Good reading knowledge of Latin / basic knowledge Ancient Greek, German, Italian, French.

TECHNOLOGY SKILLS

Music Software and electronic media skills include: Pro-Tools, Logic, FINALE, Sibelius, Sounddiver, Reaktor, Peak, SoundForge, Passport software.

Studio Engineering: Electronic Analog Equipment, amplification and sound reinforcement techniques.

Internet and Web design skills include: HTML, DHTML, XML, JavaScript, ASP, VB Script, CGI-Bins
Dreamweaver, Flash, Fireworks, Protocols (FTP, HTTP, TCP/IP), Bulletin Board Systems.

Graphic Design and Desktop Publishing skills include: Adobe Illustrator, PageMaker, Acrobat, Photoshop, Quark Xpress, PowerPoint, Word, Excel.

Operating Systems: Windows, Macintosh, DOS, UNIX.

Database and Server applications: Filmmaker Pro, Microsoft Access, SQL.

Proficient and experienced troubleshooter in both PC and Mac environments - Hardware/Software.

Programming skills: elementary usage of Visual Basic (VB 6.0), BASIC, JAVA, Visual C++, Turbo Pascal
Networking and Database Applications.

Technical writing and publicity experience.
Typing speed 80+ wpm.

Research interests

- * Development of Cistercian Liturgical Practice in mid to late 12th century Rhineland - Women's communities / Also Hirsau Reform, Victorines; Servite practice
- * Hildegard in Context: Transmission, Corruption and Restoration of a 12th Century Magistra.
- * Codicology & Paleography / Indexing / source studies and transmissions / Digital Tools (tracking down suspected 12th century RI antiphoners).
- * Medieval Philosophy (especially of Music) / Calcidius-Timaeus / (The Role of the Musicus: from Plato to Simone Weil)
- * The Quadrivium (especially Music and Astronomy - from Martianus Capella & Boethius through Brian May)
- * Natural and Magical Philosophy of Music in Context (from A. Kircher to Mozart's "Dice Game")

- * History of Improvisation from Early through modern Art music / Performance Practice & Methods of Reconstruction
- * Music Archaeology
- * Endangered Language and Music/Art projects - "Liturgies" of endangered World Cultures.
- * Anthropological Linguistics and Historical Ethnomusicology

- * Secular music of the Rhineland
- * German Philology
- * Byzantine and Arabic sources
- * Medieval and Byzantine influences in the works of Martin Luther.
- * 19th Century Lutheran Liturgy & Hymnody from Alsace to Indiana, Iowa, Nebraska and Washington.

- * History, Performance, and Orchestral Timbres of the Electric Bass
- * Late 1960s/early 1970s Heavy Blues and Progressive Rock

Biography

K. Christian McGuire (b. 1970) is an Early Music scholar specializing on the liturgical chant of Hildegard von Bingen. He is a Saint Paul based instructor, composer, author, carpenter, electric bassist and musicologist. He holds a Master of Arts in Musicology from the University of Minnesota and a Bachelor of Arts in Philosophy with a minor in Latin and Ancient Greek from Luther College in Decorah, IA

His diverse research interests include: 12th Century liturgical practices, theory, and notation of Northern Germany and the Low Countries; Mozart Opera; History, Performance, and Orchestral Timbres of the Electric Bass; and Late 1960s/early 1970s Heavy Blues and Progressive Rock.

Christian has been an instructor of Music History at the McNally-Smith College Music in St. Paul, MN since 2005 and was on the team that co-developed the NASM approved Music History sequence for the baccalaureate programs there.

Christian is also a faculty member at Augsburg College in Minneapolis, MN where he teaches music history & music fundamentals and directs small group ensembles. He recently earned the electric bass instructor position and is developing the repertoire for the instrument to support Augsburg's fledgling specialization in electric bass major.

Since 2004, he has served the Minnesota High School Music Listening Contest board as musicologist, authoring the 2004-05 (08-09), 2005-06 and 2007-08 study guides, as well as compiling and editing the guide for 2006-07.

An electric bassist for nearly 25 years with experience in every conceivable setting, Christian is currently writing a book / multi-media manual on the history, performance practice, technique and repertoire of the electric bass in non-popular music genres. The work promises to be the one stop source for composers and performers who wish to

incorporate the many timbres of this remarkable instrument.

Websites:

<http://www.grianeala.com>

<http://www.hildegard-society.org>

Personal Bass Gear:

+ **G&L L2000 Fretless** ca.1990

+ **Fender Foto-flame Jazz Bass** (modified with strings thru-body, Fender Vintage Noiseless Pick-ups, stacked control knobs and 3-way selector switch. ca 1996

+ **Hofner 500/2 "Ranger"** ca. 1969

+ **P-Bass-style** bass with Ash Body, "Louisville Slugger" maple neck, *Seymour Duncan Quarter Pounder* - with NO Volume or Tone Controls

+ **Kay Ply-wood Upright** ca. 1960 with Ski-Jump neck. miked with an SM-57 wedged beneath the bridge between the D and A strings.

Strings: Any Stainless Steel 50-110 Round wound or Flat wound

Amps: *Mesa-Boogie Buster 200* with *Ampeg 810E* cab; *GK- MB150S*

Effects: Various Analog including "Bass-Wah" and "slap-echo"

Private Musical Instructors

Voice - Harriet McCleary (DMA University of Minnesota), *St. Olaf College*; Helen Houden (M.M. Juilliard), *Luther College*; the late Caryl Becker, *University of Northern Iowa*

Theory, Counterpoint, Music History - William F. McGuire, (M.M. University of Northern Iowa) *Minister of Music and Organist, Nazareth Lutheran Church, ELCA in Cedar Falls, IA*

Conducting - Thomas Lancaster (DM Indiana University) *University of Minnesota*

Keyboard - William F. McGuire (M.M. UNI), Amy Wurtz (M.M. UofMN)

Horn - Esther McGuire (M.Ed. UNI) *Waterloo Schools (retired)*; Dr. Thomas Tritle, *UNI*

Classical Guitar - Peter Lingen, (BFA UofMN) *Luther College*

Double Bass - Dr. Ed Gant, *Luther College*

Electric Bass – the late Doug Nelson (bassist for Olivia Newton-John, Johnny Lang); Bruce "Pooch" Heine (M.M. UofMN Bass and Trombone)

PERFORMANCES and RECORDINGS

Minnesota Chorale (baritone / tenor) 2001-present; Singer Representative to the Board of Directors, fall 2002-2003, re-elected 2003-2004.

- Symphony No. 9*, L. van Beethoven (December 2003)
with the Minnesota Orchestra and Roberto Guerrero
- Porgy and Bess*, Gershwin (August 2003)
with the Minnesota Orchestra and Andrew Litton
- Symphony No. 8*, Gustav Mahler (May 2003)
with the Minnesota Orchestra and James Conlon
- The Adventures of the Black Dot*, Vandervelde and McGuire (March 2003)
with Kathy Saltzman Romey -staged production at Ted Mann Concert Hall
Recording session with Grammy award winner Steven Barnett
- Symphony No. 9*, L. van Beethoven (December 2002)
Schicksalslied, Brahms
with the Minnesota Orchestra and Marek Janowski
- Doc's Hollidays* (December 2002)
Holiday Pops concert with Doc Severinsen directing the Minnesota Orchestra
- Alexander Nevsky Cantata*, Prokofiev (November 2002)
with the Minnesota Orchestra and Leonard Slatkin
- Garden of Light*, Aaron Jay Kernis (September 2002)
with the Minnesota Orchestra and Yakov Kreizburg
- WORLD CHORAL SYMPOSIUM VI (Summer of 2002)
- Symphony No. 2*, Gustav Mahler (May 2002)
with the Minnesota Orchestra and Eiji Oue
- North Meets South: A Celebration of the Americas* (April 2002)
with Schola Cantorum de Caracas, Maria Guinand and Kathy Saltzman Romey
- Daphnis and Chloe*, Maurice Ravel (February 2002)
with the Minnesota Orchestra and David Robertson
- Jingle Bell Doc* (December 2001)
Holiday Pops concert with Doc Severinsen directing the Minnesota Orchestra
- Symphony No. 9*, L. van Beethoven (December 2001)
a benefit for the Robert Smith Foundation with the Minnesota Orchestra
- Gurrelieder*, Arnold Schoenberg (October 2001)
with the Minnesota Orchestra under direction of Eiji Oue
- Elegy* - a benefit concert for September 11 (October 2001)
A benefit concert for the September 11 Under the joint direction of Stanislaw Skrowaczewski and Andreas Delfs with a combined orchestra comprising the Minnesota Orchestra, St. Paul Chamber Orchestra and a combined Choir of the Minnesota Chorale, Minnesota Opera, Dale Warland Singers
- We are Shadows*, Judith Wier (March 2001)
American premier with Minnesota Orchestra
- Joan of Arc at the Stake*, A. Honnegger (March 2001)
with the Minnesota Orchestra under direction of Helmut Rilling

OTHER PERFORMANCE AND STUDIO EXPERIENCE:

Orchestra Conductor for *Camelot* with Heritage Theatre Company, May 2004.

Professional bassist for theatre, live performances, recording sessions (1986-)

Recent Theatre Work (2002-): Starting Gate Theatre: *Godspell* (Sept 2005); Ashland Productions: Frank Ashenbrenner Big Band – various gigs and holiday shows (2002-present); *Forever Plaid* (March 2005); *Children of Eden* (August 2004); *1940s USO Show* (October 2003) *Joseph and the Amazing Technicolor Dreamcoat* (Aug-Sept 2003) *Godspell* (March 2003), *A Century of Music: A Review of American Popular song from 1900-1999* (October 2002); Phipps Theatre: *Evita* (November 2003); Minnesota Fringe Festival

2003 - *Soulless, Bloodsucking Lawyers* by Hallen and Mier; Heritage Theatre Company: *The Music Man* (July 2003) Hopkins Children's Theatre: *Three Billy-Goats* by Shirley Mier (May 2002)

Green Pyramids (1996-2000) - Minneapolis, MN - bassist, vocalist

Recorded 2nd CD, *There She Is*

Toured major venues throughout Midwest, sharing playbills with national acts

Nero's House Band (1993-1996) - Minneapolis, MN - bassist, vocalist

extensive analog studio recording experience

Notable Appearances:

What? Television show hosted by Chris Strouth (1993)

TC Music Television Show (1994)

Red-Eye Theatre performance which combined live band, video and electronic sequences.

Recorded Video at the Pomp Room in Sioux Falls, SD

Solar Plexus (1990-91) - Nottingham, England - lead singer, bassist, lyricist and composer

Original Progressive Rock Quartet (a la King Crimson, Pink Floyd, Yes, ELP)

Lyrics inspired by William Blake, Beowulf, Vorticism, and American Pragmatism

Bad Manners (1991) - Northeast Iowa - bassist, vocals

Semi-professional classic rock cover band playing music from 1950s-1990 (Beatles, Zeppelin, Rolling Stones Hendrix, ZZTop, Skynard etc.)

Ambush (1990) - Northeast Iowa - co-lead vocals, bassist

Semi-professional classic rock cover band playing music from 1950s-1990

Identity Crisis (1988-89) - Decorah, IA - bassist, vocals

Original Rock Music - Recorded demo

The Bristol Renaissance Faire (1992) - Bristol, WI

Historical Environmental Theater set in 1576 Bristol, England

Five full weekends of training in Elizabethan language and class dialects, history, dances, music, costuming etc. prior to opening weekend.

The William Byrd Madrigal Sextet: Baritone/Tenor

Activities at Luther College - Decorah, IA (1988-1992)

Norsemen (1988-89) Freshmen Men's Chorus - Baritone/Tenor II

Cathedral Choir (1989-1990) Baritone/Tenor II

Notable performance: *Carmina Catulli*, by Orff with LaCrosse Symphony Orchestra

KWLC 1240am, College Radio Disc Jockey

Jazz / Comedy Hour with Mike and Chris: 7 to 10 on Sunday Nights, 1988-1989

Saturday Night Rock Classics, 1989-1990

REFERENCES FOR K. CHRISTIAN MC GUIRE:

Dr. Donna Cardamone Jackson
Professor of Musicology, emeritus
University of Minnesota School of Music
Ferguson Hall 166
2106 4th St S
Minneapolis, MN 55455
Office: (612)-624-0261
jacks001@umn.edu

Dr. Peter Mercer-Taylor
Professor of Musicology
University of Minnesota
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2106 Fourth Street South
Mpls, MN 55455
Office: (612) 624-0385

Dr. Harriet McCleary
Instructor in Music
St. Olaf College
1520 St. Olaf Avenue
Northfield, Minnesota 55057
Office: (507) 646-3714
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Elizabeth D. (Becky) Weis
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