

Kent Christian McGuire (preferred name: Christian)

Home: 787 Iowa Avenue West - Saint Paul, MN 55117 - (651) 487-6357 - kmcguire@bitstream.net

Website: http://www.musiclisteningcontest.org/h_kmcguire2004.html

EDUCATION

University of Minnesota: Twin Cities

PhD coursework intended Fall 2008 – *Repertoire and Orchestration Techniques for Electric Bass*

Master of Arts in Musicology, July 2007

Thesis: *Symphonia Caritatis: The Cistercian Chants of Hildegard von Bingen*

Advisor: Dr. Donna Cardamone Jackson

School of Music, January 2001- May 2003

Advanced coursework in orchestration, Renaissance counterpoint, and electronic music composition.

Luther College: Decorah, IA

Bachelor of Arts in Philosophy, December 1992

Minor in Latin and Ancient Greek Languages

Thesis: *Rooting the Arts: A Home for the Musician in the Philosophy of Simone Weil* (*revised)

Study abroad at the University of Nottingham, UK 1990-1991

TEACHING EXPERIENCE

Instructor of Music History, McNally-Smith College of Music, St. Paul, MN, 2005-present

MUS 319 - *Western Art Music I: Medieval Period to Bach*, 3 credits

MUS 329 – *Western Art Music II: Mozart to Today*, 3 credits

MUS 118 - *A History of American Popular Music*, 3 credits

MUS 109-S - *Score Study of Western Music: 800 C.E. – Present*, 3 credits

MUS 109 - *Introduction to Music History: 800 C.E. – Present*, 3 credits

- Designed syllabus, content, structure, and course materials for new courses in the General Education and Music History curricula using traditional academic resources as well as fair-use electronic sources and audio streaming services to meet National Association of Schools of Music (NASM) standards.
- Implement active learning strategies to accommodate various learning types such as in class small group performances playing period music on modern instruments and student lead discussions.

Adjunct Faculty, Augsburg College, Minneapolis, MN, 2007-present

MUS 130 – *Introduction to Music History in the Fine Arts*

MUE 129 – *Improv / Contemporary Ensembles*

MUP 116-416 – *Instruction Electric Bass*

- Currently developing the repertoire for the instrument to support Augsburg's fledgling specialization in electric bass major

Teaching Assistant, University of Minnesota

Music in the Twentieth Century – MUS 3029 / HUM 3029, *Fall 2005, Fall 2004*

Assisting Donna Cardamone Jackson

The Worlds of Music – MUS 1801, *Spring 2004*

Assisting Miriam Gerberg (during Mirijana Lausevic's Sabbatical)

- Provided lecture on the history, dissemination, and harmonic structure of the Blues
- Provided one-on-one tutoring for students in course
- Created and graded quizzes, graded papers and final projects
- Researched pertinent resources from journal articles, texts, credible web sites, etc. to supplement readings for future syllabi

Private Instructor and Performer: Electric Bass, music theory, ear training, history, 1988-present

Personal Statement: *In tonal harmony, the bass is the conductor of every band or orchestra. Therefore, rhythm is the foundation of my technique. From there I help students develop contours for the bass lines which compliment those of the melody. As the electric bass is a physical instrument I work with students on technique which moves with the natural motions of the human body.*

- Live Performance and Recording Studio preparation
- Fretless and Fretted Electric Bass technique
- Concepts in tone, sound reinforcement, and special effects (rhythmic ramifications of “bad tone / false accents”)
- Roles: Rhythm section, accompanist, soloist,
- History of the Electric Bass
- Create Repertoire Transcriptions (i.e. Read and Play everything – Classical, Jazz, Middle Eastern, Aleatoric, Orchestral)
- Pit Orchestra Conducting for Musical Theatre

MANAGEMENT EXPERIENCE

Schmitt Music Centers: Store Manager - Maplewood, MN, 1997-2001

Sales and Product Specialist - Brooklyn Center, MN, 1994-1997

- Conducted group and individual sales, product, and technology training for employees in the Music and Instrument division.
- Developed a competent educated sales force who could work independently with customers in a friendly informative manner.
- Coordinated hiring and retention of privately contracted studio instructors.
- Educated Schmitt customers about instruments, repertoire, suggested listening, and other resources
- Grew Schmitt presence at the Minnesota Bluegrass and Old Time Music Association Summer Festivals 1996-2000.
- Certified specialist in products by Fender, Martin Guitars, United Musical Instruments, & Selmer.
- 1995 Salesperson of the Year for company-wide Music and Instrument Division.

Secretary in the Religion/Philosophy Department, Luther College, 1991-1992

- Provided individual tutoring for students.
- Assisted in grading exams for general religion courses.
- Assisted in drafting, proofing, and printing exams and written correspondence.
- Gathered and catalogued data for libraries on MS-DOS system; ordered books, articles, etc.
- Other general office duties assistance for Professors Richard Simon Hanson, professor of Judaic Studies and Linda Schearing, lecturer in Catholic and Women’s Studies.

PRESENTATIONS, PUBLISHING & EDITING EXPERIENCE

- *Symphonia Caritatis: The Cistercian Chants of Hildegard von Bingen* at 43rd International Congress on Medieval Studies May 8-11, 2008

- *Hildegard and the Cistercian Plan* at International Society of Hildegard von Bingen Studies, 25th Anniversary, "Bridges to Infinity" at Chestnut Hill College, Philadelphia May 2008 - Forthcoming in SONUS

Minnesota High School Music Listening Contest, musicologist, Web-master & board member (2004-present)

- 2007-2008 Minnesota High School Listening Contest Study Guide and Exams, September 2007, Author and Host. 105 pages with three audio CDs, engineered and produced in personal studio.
- 2005-2006 Minnesota High School Listening Contest Study Guide and Exams, September 2005, Author and Host. 129 pages with three audio CDs, engineered and produced in personal studio.
- 2004-2005 Minnesota High School Listening Contest Study Guide and Exams, September 2004 Author. 102 pages with three audio CDs, engineered at McNally Smith College of Music and personal studio.
- Head Judge and Test writer for 2005, 06, 07, 08 Regional, State, and College Bowl contests

RESEARCH EXPERIENCE

- Continually developing transcriptions to expand the electric bass repertoire as a legitimate instrument in the 21st century Symphonic Orchestra as well as in other Art, Folk, and Pop genres
- Created transcriptions and provided comparative analysis of antiphons and responsories from late 12th century antiphonals music manuscripts of Rhineland and Milanese provenance.
- Directed Study in Latin Paleography with Dr. Diane C.W. Anderson through the Center for Medieval Studies at the University of Minnesota, *Fall 2005*.
- Course study in Latin Epigraphy with Dr. Andrew Gallia at the University of Minnesota, *Fall 2005*.
- Participated in Workshop on Medieval Manuscript Studies at the Hill Museum and Manuscript Library at St. John's University in Collegeville, MN. Co-sponsored by the Center for Medieval Studies at the University of Minnesota. *June 2005*
- Archival and Paleographical research of State Records of Tudor England and the Papers of Edward Seymour, Duke of Somerset and Lord Protector in attempting to trace the history of two Italian born musicians, thought to be Jewish who served both Seymour and the Tudor monarchs.

AWARDS AND FELLOWSHIPS

Oberg Music Scholarship, 2003-2004

Iowa Scholarship for the Arts, 1988-89

PROFESSIONAL AFFILIATIONS

American Musicological Society

American Composers Forum

Center for Medieval Studies, University of Minnesota

International Musicological Society

IMS Study Group: Cantus Planus

Minnesota Music Listening Board, musicologist, author, engineer, webmaster, *2004- present*

Minnesota Chorale,

Singer Representative, 2002-2003; 2003-2004 (elected position, two term limit)

Minnesota Bluegrass and Old Time Music Association, 1996-2000

U-JIVE – University of Minnesota Musicology Graduate Student forum, Webmaster

LANGUAGES:

Reading knowledge in Latin, Ancient Greek, German, Italian, limited on French and Welsh

TECHNOLOGY SKILLS

Music Software and electronic media skills include: Pro-Tools, Logic, FINALE, Sibelius, Sounddiver, Reaktor, Peak, SoundForge, Passport software.

Studio Engineering: Electronic Analog Equipment, amplification and sound reinforcement techniques.

Internet and Web design skills include: HTML, DHTML, XML, JavaScript, ASP, VB Script, CGI-Bins

Dreamweaver, Flash, Fireworks, Protocols (FTP, HTTP, TCP/IP), Bulletin Board Systems.

Graphic Design and Desktop Publishing skills include: Adobe Illustrator, PageMaker, Acrobat, Photoshop, Quark Xpress, PowerPoint, Word, Excel.

Operating Systems: Windows, Macintosh, DOS, UNIX.

Database and Server applications: Filmmaker Pro, Microsoft Access, SQL.

Proficient and experienced troubleshooter in both PC and Mac environments - Hardware/Software.

Programming skills: elementary usage of Visual Basic (VB 6.0), BASIC, JAVA, Visual C++, Turbo Pascal

Networking and Database Applications.

Technical writing and publicity experience.

Typing speed 80+ wpm.

Biography:

K. Christian McGuire (b. 1970) is an internationally recognized early music scholar for his work on the liturgical chant of Hildegard von Bingen. He is a Saint Paul based instructor, composer, author, carpenter, electric bassist and musicologist. He holds a Master of Arts in Musicology from the University of Minnesota and a Bachelor of Arts (1992) in Philosophy with a minor in Latin and Ancient Greek from Luther College in Decorah, IA

His diverse research interests include: 12th Century liturgical practices, theory, and notation of Northern Germany and the Low Countries; Mozart Opera; History, Performance, and Orchestral Timbres of the Electric Bass; and Late 1960s/early 1970s Heavy Blues and Progressive Rock.

Christian has been an instructor of Music History at the McNally-Smith College Music in St. Paul, MN since 2005 and was on the team that co-developed the NASM approved Music History sequence for the baccalaureate programs there.

Christian is also a faculty member at Augsburg College in Minneapolis, MN where he teaches music history & music fundamentals and directs small group ensembles. He recently earned the electric bass instructor position and is developing the repertoire for the instrument to support Augsburg's fledgling specialization in electric bass major.

Since 2004, he has served the Minnesota High School Music Listening Contest board as musicologist, authoring the 2004-05, 2005-06 and 2007-08 study guides, as well as compiling and editing the guide for 2006-07.

An electric bassist for nearly 25 years with experience in every conceivable setting, Christian is currently writing a book / multi-media manual on the history, performance practice, technique and repertoire of the electric bass in non-popular music genres. The work promises to be the one stop source for composers and performers who wish to incorporate the many timbres of this remarkable instrument.

Websites:

http://www.musiclisteningcontest.org/h_kcmcguire2004.html

<http://www.myspace.com/christianmcguire>

<http://www.activebass.com/members/christianmcguire/>

<http://www2.bitstream.net/~jaro/index.html>

<http://www.grianeala.com>

Personal Bass Gear:

+ **G&L L2000 Fretless** ca.1990

+ **Fender Foto-flame Jazz Bass** (modified with strings thru-body, Fender Vintage Noiseless Pick-ups, stacked control knobs and 3-way selector switch. ca 1996

+ **Hofner 500/2 "Ranger"** ca. 1969

+ **P-Bass-style** bass with Ash Body, "Louisville Slugger" maple neck, *Seymour Duncan Quarter Pounder* - with NO Volume or Tone Controls

+ **Kay Ply-wood Upright** ca. 1960 with Ski-Jump neck. miked with an SM-57 wedged beneath the bridge between the D and A strings.

Strings: Any Stainless Steel 50-110 Round wound or Flat wound

Amps: *Mesa-Boogie Buster 200* with *Ampeg 810E* cab; *GK- MB150S*

Effects: Various Analog including "Bass-Wah" and "slap-echo"

REFERENCES FOR K. CHRISTIAN MC GUIRE:

Dr. Donna Cardamone Jackson
Professor of Musicology, emeritus
University of Minnesota School of Music
Ferguson Hall 166
2106 4th St S
Minneapolis, MN 55455
Office: (612)-624-0261
jacks001@umn.edu

Dr. Peter Mercer-Taylor
Professor of Musicology
University of Minnesota
School of Music, Ferguson Hall, rm 100
2106 Fourth Street South
Mpls, MN 55455
Office: (612) 624-0385

Dr. Harriet McCleary
Instructor in Music
St. Olaf College
1520 St. Olaf Avenue
Northfield, Minnesota 55057
Office: (507) 646-3714
Home: (612) 870-7332

Elizabeth D. (Becky) Weis
Music Theory Department
McNally Smith College of Music
19 Exchange Street East
Saint Paul, MN 55101-2220
Office: (651) 291-0177
edweis@juno.com

Gary Zwack
Program Coordinator
Minnesota Music Listening Contest
St. Cloud Tech H.S.
233 12th Avenue South
Saint Cloud, MN 56301
Office: (320)-252-2231 ext. 3413
Home: (320)-255-9836

Dr. Mike Bogle
Music Theory Department
McNally Smith College of Music
19 Exchange Street East
Saint Paul, MN 55101-2220
Office: (651) 291-0177

Cliff Wittstruck
Dean of Academic Affairs
McNally Smith College of Music
19 Exchange Street East
Saint Paul, MN 55101-2220
Office: (651) 291-0177

Rob Sutherland
Artistic Director, Ashland Productions
2218 Sierra Dr.
White Bear Lake, MN 55110
sutherlandrpw@yahoo.com
(651)-308-8720